# WBAI Folio

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wbai

PACIFICA RADIO

subscribers' fm station

PROGRAM FOLIO
Sept. 30 - Oct. 13

30 E. 39TH ST., NEW YORK 16. OX 7-2288. A non-commercial, listener-sponsored station broadcasting the best in music and the spoken word.

99.5 mc ON THE AIR 7:00 a.m.-1:00 a.m., Monday-Friday; 8:00 a.m. 1:00 a.m., Saturday; 8:00-Midnight, Sunday Transmitter located at 10 E. 40th St., 10.3 KW e.r.p., 650' above av. terr.

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# MONDAY, September 30

7:00 *MOZART: THE FOUR WOODWIND CONCERTOS — I First of two concerts in which the first desk men of the Philadelphia Orchestra play the four wind concertos. Oct. 2
Concerto for Bassoon and Orchestra in B♭ K. 191 18m (Garfield with Phila Orch/Ormandy) (Col ML 5851)
Concerto for Flute and Orchestra in G K. 313 27m (Kincaid with Phila Orch/Ormandy) (Col ML 5851)

7:15 PIANO MUSIC BY WILHELM FRIEDEMANN BACH played by Heida Hermanns. Details, Oct. 4.

8:30 MUSIC FOR BRASS BY GUNTHER SCHULLER Two works by the former first horn of the Metropolitan Opera Orchestra: Music for Brass Quintet and Symphony for Brass and Percussion. Oct. 2

9:00 SPECIAL REPORT dealing with an aspect of the week's news. Sept. 27

9:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger presents random thoughts on war and violence. Sept. 29

9:45 THE SINKING OF THE TITANIC In a broadcast recorded in 1936, Commander C. H. Lighttoller, a surviver aboard the Titanic, described what happened on April 15, 1912. (BBC)

10:00 TRIAL BY INQUIRY Did Captain Stanley Lord of 'The Californian,' let 1,500 men, women and children from the 'Titanic' drown when he could have saved them? Or was he a victim of a gross miscarriage of justice? (BBC)

10:45 CASTELNUOVO-TEDESCO'S SONG OF SONGS We missed the first broadcast of this KPFK offering because of a mail delay, and are re-playing the work in this folio. Mario Castelnuovo-Tedesco himself introduces this premiere performance of his newest work. Performers are the Hollywood Theatre Arts Workshop Chorus and Orchestra of the Los Angeles City Schools. Sept. 15

12:30 FARCIA 'Federalist Action for a Revolutionary Constituent International Assembly,' is a group which believes that world government can only be achieved if the people demand it. This interview was recorded in the studio of Auckland University, conducted by Dr. Keith Sinclair, Professor of History at Auckland with G. Clark Titman, the New Zealand President of FARCIA.

1:00 DOCTOR THORNE Part Eleven in the BBC presentation of the novel by Anthony Trollope.

1:30 CLARINET CONCERTOS BY WEBER No. 1 in f minor, Op. 73 and No. 2 in E flat major, Op. 74, with clarinetist Alois Heine. Details, Oct. 3

2:15 VARIATIONS BY COPLAND In 1930, he wrote his powerful 'Piano Variations'. In 1957, he mellowed them into an orchestral version aptly called 'Orchestral Variations'. Oct. 12

2:45 THE AMERICAN WAY OF DEATH A talk with Jessica Mitford, author of a book by the same title. Oct. 13

3:30 LOUIS ARMSTRONG Phil Elwood with a special program of Louis' career and music. Sept. 27

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 MOZART'S MASS IN C MINOR is one of his most important religious works. Performances by Maria Stader, soprano; Hertha Toepper, alto; Ernst Haefliger, tenor; Ivan Sardi, bass with the Choir of St. Hedwigs and Berlin Radio Symphony Orchestra under Ferenc Fricsay. (DGG LPM 18624) 57m Oct. 10

6:45 JOHN LESSARD'S CONCERTO FOR FLUTE, CLARINET, BASSOON, STRING QUARTET AND STRING ORCHESTRA was written in 1952 for the Little Orchestra Society. It is a bright study with winds and the string quartet pitted singly and together against the body of strings. Performances are by John Krell, flute; Robert Morcellus, clarinet; Nicholas Kilburn, bassoon; Isidore Cohen and Richard Adams, violins; Erik Kahlson, viola, and John Erlich, cello, with Thor Johnson conducting the Peninsula Festival Orchestra on CRI 122.

7:00 NEWS Robert Potts

7:15 PAUL GOODMAN ON EDUCATION A rebroadcast of Mr. Goodman's summer series. Tonight: 'School for Growth into the Adult World.' Oct. 1

7:30 TWO PIANO WORKS BY VINCENT PERSICHETTI The first is played by Mr. and Mrs. P. on one piano. Oct. 2
Concerto for Piano, Four Hands, Op. 56 (Vincent and Dorothea Persichetti) (Col ML 4989) 18m
Symphony No. 4, Op. 51 (Phila Orch/Ormandy) (Col 5108) 24m

8:15 WHAT IS POETRY? Beginning a series of eight talks with examples on poetics by the American poet, John Hall Wheelock. The talks are taken from Mr. Wheelock's book of the same title, published in September by Scribners. The first talk is entitled 'Poetry and Prose — The Essential Difference'; in it Mr. Wheelock comments on an observation made by Robert Frost and then moves on to a discussion made of the true poem as a way of knowing. Oct. 1

8:35 MISCELLANY

8:45 THE McCARRAN-WALTER ACT A dramatized view produced and edited by the Emergency Civil Liberties Committee. Oct. 5

9:35 **BRAHMS CHAMBER MUSIC FOR PIANO AND STRINGS — II** Oct. 1
Sonata No. 3 in d for Violin and Piano, Op. 108 (Szigeti, Petri) (Col CM 324) 23m
Quartet No. 2 in A for Piano and Strings, Op. 26 (Quartetto di Roma) (DGG 18528) 42m

10:45 **NIGHT GUARD** A play in verse by Albert Cook, recorded at WCLV in Cleveland for Pacifica under the direction of Jackson Barry. Night Guard is set in occupied Germany shortly after World War II. Oct. 3

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|---|---|
| Soldier | Jackson Barry |
| Nurse | Laura Land |
| The Old German | Joseph H. Friend |

11:15 **FIVE-FINGER EXERCISES** Five poems by T. S. Eliot in musical settings by Paul Reif. (Tozzi; Rich) (Leslie LSL 300) 10. Oct. 12

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **THE BEST AND WISEST MAN — I** An evening rebroadcast of a tribute to Mr. Sherlock Holmes, in which we hear the voices of Conan Doyle and William Gillette and Basil Rathbone reading 'The Adventure of the Speckled Band'. Comments and footnotes are provided by Sherlockians Anthony Boucher and Jack Nessel.

12:30 **THE NAVAL TREATY** A BBC adaptation of the story by Sir Arthur Conan Doyle.

1:00 **SIGN-OFF**

## TUESDAY, October 1

7:00 **SONG RECITAL BY ALFRED ORDA** The Polish-born baritone sings songs by two Polish composers. (BBC)
SZYMANOWSKI Three Canticles, Op. 5
CHOPIN Polish Songs, Op. 74: 'The Song from the Tomb', 'The Messenger' and 'The Warrior'

7:30 **HELSINKI FESTIVAL — IX** This is a repeat of the broadcast of September 1st. A concert given at the University of Helsinki by the Halle Orchestra under the direction of Sir John Barbirolli.
MOZART Symphony No. 29 in A, K. 201
ELGAR Enigma Variations
SIBELIUS Symphony No. 5 in E♭, Op. 52

9:00 **PAUL GOODMAN ON EDUCATION** Sept. 30

9:15 **MISCELLANY**

9:30 **BRAHMS CHAMBER MUSIC FOR PIANO AND STRINGS — II** Violin sonata No. 3 and the second Piano Quartet. Sept. 30

10:45 **WHAT IS POETRY?** John Hall Wheelock with the first of eight talks. Sept. 30

11:05 **SONGS BY MOZART** Twelve of the composer's more-than-two-dozen songs. Details Oct. 12

11:35 **TWO 20th CENTURY QUINTETS,** one for winds written by Margaret Fairlie in 1962, and one for brass by Robert Sanders. Oct. 13

12:00 **BERLIN REVISITED** Dr. Fred Warner Neal, Professor of Government and International Affairs at Claremont Graduate School, speaks at the final convocation of the 1963 summer session. Professor Neal was formerly a consultant for the U.S. State Department, a Washington correspondent for the **Wall Street Journal**, and a U.S. naval officer in Russia and Siberia.

1:00 **DOCTOR THORNE** Part Twelve

1:30 **FRENCH FESTIVALS, 1962 Sceaux** The Philippe Caillard Choral and the Jean-Francois Paillard Chamber Orchestra. Sept. 29

Russell F. Jorgensen, 46, will become President of Pacifica Foundation on October 1 of this year. He will leave the American Friends Service Committee to which he has given many years of distinguished service. Trevor Thomas, who has been both Foundation President and KPFA Manager since 1961, and who had, upon assumption of this heavy double burden, requested early relief from one or the other, will continue as station manager of KPFA. He joins me in enthusiastically welcoming Russell Jorgensen to this phyically and mentally demanding, but rewarding field of public activity.

I have no doubt that many listening participants of KPFA, KPFK, and WBAI will share with the Board of Directors, the station staffs, and advisors, a feeling of gratitude to Trevor Thomas for his vision, his creative understanding and his dependability and honesty as exemplified during the recent U.S. Senate Subcommittee hearings. We are fortunate indeed to have him continue as KPFA Manager.

Mr. Jorgensen has served continuously on the Pacifica Board of Directors since 1955, and brings to his new position much experience in administration, fund-raising and public relations. As associate executive secretary for the AFSC he has worked in housing, race relations, farm labor, penal reform and several international programs. In 1949 in Japan he helped establish the first International Student Seminar and two seminars for repatriating Japanese. With his wife, he has directed a variety of projects in Israel, Mexico and the U.S. He is one of the founders of the Friends Committee on Legislation for Northern California and from 1959-62 he was clerk of the Berkeley Friends Meeting. In 1961 he and his wife were among the 400 jailed as 'freedom riders' in Jackson, Mississippi.

It has been my privilege for approximately a decade to be associated with Pacifica. I came to know Lewis Hill intimately and his magnificent vision of communication on lofty levels of intellectual search and of aesthetic perception, communication, and sensitivity. I have seen the fruits of his vision mature under Harold Winkler, Trevor Thomas and so many other colleagues sharing in what, on the death of Lewis Hill, I ventured to call 'this audacious and challenging adventure of the mind and heart.' Russell Jorgensen, whose work on the Board of Directors has shown understanding and dedicated to the purposes and ideals of Pacifica, will be supported by the capable staffs of the three stations, by a strong Board and by our listeners. The next years, I am sure, will be nobly productive ones for Pacifica. We shall find this 'adventure of the mind and heart' increasingly audacious and ever more challenging.

R. Gordon Agnew, D.D.S., Ph.D.
Chairman, Pacifica Board of Directors

Russell F. Jorgensen

LASSUS Four Motets: Pelli meae, Timor et tremor, Salve Regina, Tristis est anima mea
HENRY DU MONT Magnificat

**2:15 LA VERITA** A production by the Italian Radio of this one-act play by Italo Svevo, a major figure in contemporary Italian literature. Oct. 11

**3:15 THE BEETHOVEN SYMPHONIES** In the second program in this series, Herbert von Karajan conducts the Berlin Philharmonic in a performance of Beethoven's Symphony No. 3 in Eb, Op. 55, 'Eroica.' *(DGG SKL 2/102) Sept. 28

**4:10 IN THE DAYS OF VAUDEVILLE** Byron Bryant

**4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13

**5:45 JAZZ ARCHIVES** Phil Elwood

**6:15 GOLDEN VOICES** Anthony Boucher presents the original pressings of Enrico Caruso in operatic duets with some of the great sopranos of his era. Oct. 4

**6:45 ART REVIEW** Coverage of current openings and important museum shows, prepared for WBAI by Edgar Levy and Julie Weill Landau. Oct. 3

**7:00 NEWS** Robert Potts

**7:15 OPINION** Noel E. Parmentel, Jr., a political and social critic of the American scene for several leading magazines, ranging from **Nation** to **National Review**. Oct. 2

**7:30 FILMS** Norman Fruchter and Henry Heifetz continue with observations and opinions about the New York Film Festival. Oct. 2

**8:00 CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller is in 1913. Oct. 4
STRAVINSKY Trois poésies de la Lyrique Japonaise
RAVEL Trois poèms de Mallarmé
REGER Böcklin Suite
WEBERN Six Bagatelles, Op. 9, Five Pieces for Orchestra, Op. 10

**9:00 MISCELLANY**

**9:15 PALATABILITY AND NUTRITION** Marshall Deutsch discusses the 'artifical processing' of food, how it can be distinguished from 'natural' foods, and nutrition. Dr. Deutsch has a degree in biochemistry from N.Y.U. and is Director of Life Sciences Research for a company which manufactures medical equipment. Oct. 2

**9:45 RAVEL CONDUCTS RAVEL** He leads a chamber ensemble in his Introduction and Allegro, he conducts the Paris Symphony in his Piano Concerto in G (Marguerite Long is soloist), and he leads the Lamoureux Orchestra in his famous pace-slowing performance of Bolero. Introduction to these old 78s is provided by William Malloch of KPFK. Oct. 3

**10:45 THE ROOM** Harold Pinter's one-act play, produced and directed off-Broadway in winter of 1962 by John Chace. In this recording of the actual play, the cast includes Naomi Riseman, Bruce Sparks, Diana Neilson, Bruce Craig, Donald Julian and George Kearns. Oct. 6

**11:30 NEWS, COMMENTARY** Edward P. Morgan

**11:45 THE BEST AND WISEST MAN — II** Anthony Boucher and Jack Nessel continue their discourse on Sherlock Holmes. In this program, we hear 'The Final Problem' enacted by John Geilgud, Ralph Richardson and Orson Welles, 'The Case of the Irene Adler Recording,' explained by James Montgomery, and Rex Stout's monograph, 'Watson was a Woman,' read by John Whiting.

**12:45 SOUNDS OF THE SEA** Recorded by Peter Kilham of Droll Yankees records. Oct. 2

**1:00 SIGN-OFF**

# WEDNESDAY, October 2

**7:00 MAHLER'S DAS KLAGENDE LIED,** written in 1880, has a text by Mahler patterned after Grimm, and is the first of Mahler's voice-and-orchestra works. Details Oct. 13.

**7:35 VARIATIONS FOR DIABELLI** One by Schubert, thirty-three by Beethoven. For details, see Oct. 3.

**8:30 THREE SONATAS FOR VIOLIN SOLO** Two by Hindemith and one by Prokofiev, performed by Ruggiero Ricci. Oct. 4

**9:00 OPINION** Noel E. Parmentel, Jr. Oct. 1

**9:15 MISCELLANY**

**9:30 BELLINI'S NORMA** An RAI tape made in 1956 features Maria Callas in her best recorded performance backed up by a superior cast. The orchestra and RAI chorus are conducted by Tullio Serafin. For a listing of soloists, refer to Oct. 6.

**12:15 FILMS** Messrs. Fruchter and Heifetz. Oct. 1

**12:45 MISCELLANY**

**1:00 DOCTOR THORNE** The conclusion of the BBC serialization of the novel by Anthony Trollope.

**1:30 TWO WORKS BY VINCENT PERSICHETTI:** his Concerto for Piano, Four Hands and Fourth Symphony. The former is played by the composer and his wife. Sept. 30

**2:15 A SILENT NIGHT** A short story written and read by Brenda Lukeman. Oct. 11

**2:30 PALATABILITY AND NUTRITION** Artificial processing vs. natural foods — a talk by Dr. Marshall Deutsch. Oct. 1

**3:00 SOUNDS OF THE SEA** Oct. 1

**3:15 THE ORESTEIAN TRILOGY OF AESCHYLUS** Today: Agamemnon — the BBC World Theatre production of a new translation by C. A. Trypanis. More details on Saturday, October 5.

**4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13

**5:45 *MOZART: THE FOUR WOODWIND CONCERTOS — I** first of two concerts, offering the bassoon and flute concerti performed by first desk men of the Philadelphia Orchestra in a new recording. Sept. 30

**6:30 MUSIC FOR BRASS BY GUNTHER SCHULLER** The versatile Mr. Schuller was, not long ago, first horn with the Metropolitan Opera Orchestra, and his knowledge of brass playing and writing is displayed in these two pieces. Sept. 30
Music for Brass Quintet (New York Brass Quintet) (CRI 144) 12m
Symphony for Brass and Percussion (Brass Ensemble of the Jazz and Classical Music Society/ Dimitri Mitropoulos) (Col CL 941) 18m

**7:00 NEWS** Robert Potts

**7:15 THE OTHER SIDE OF THE U.N.** Betty Pilkington, free-lance writer, analyzes some of the turns in U.N. affairs that are usually ignored by the mass media. Oct. 3

**7:30 REPORT TO THE SUBSCRIBER** News and information about WBAI.

**7:45 From GIOVANNI'S ROOM** James Baldwin reads the passage in which David recollects his childhood friend, Joey. (Calliope CAL 11) Oct. 6

**8:00 THE WORLD OF MUSICAL COMEDY** Stanley Green presents songs by Hugh Martin with excerpts from 'Best Foot Forward,' 'Meet Me in St. Louis,' 'Athena,' and others. Oct. 7

**9:00 INNOVATION AND REACTION IN HIGHER EDUCATION** Dr. Dovid Riesman, Henry Ford II Professor of Social Sciences at Harvard, engages in a witty and perceptive examination of 'the modern academy.' He spoke in May as part of

the Cal Tech YMCA's 'Leaders of America' program. Oct. 3

**10:00 DER GLORREICHE AUGENBLICK** A cantata by Beethoven, written for the Congress of Vienna in 1815, and never heard before in this country, and Carl Orff's **Carmina Burana**, are exhilaratingly performed by UCLA's Choral Union and the UCLA Symphony under Roger Wagner. Mr. Wagner is briefly interviewed at the beginning of each performance by KPFK's Music Director, William Mallock. Oct. 3

**11:30 NEWS, COMMENTARY** Edward P. Morgan

**11:45 ESCAPE!** Anthony Boucher reviews recent titles of mystery and science-fiction.

**12:15 FROM THE DISTAFF SIDE** Works by five women with contrasting temperaments and styles. Sept. 24
PERRY A Short Piece for Orchestra 8m
DANIELS Deep Forest 8m
HOWE Spring Pastoral 6m
FINE Alcestis 11m
TALMA Toccata for Orchestra 13
(all on CRI 45)

**1:00 SIGN-OFF**

## THURSDAY, October 3

**7:00 MUSIC FROM SHAKESPEARE** seventeen songs from his plays composed in the forties by Leslie Bridgewater, Britain's counterpart of David Amram. These versions have been used in productions at the Shakespeare Memorial Theatre at Stratford-upon-Avon. Oct. 9

**7:30 CHAMBER MUSIC BY TWO AMERICANS** Yehudi Wyner's 'Concerta Duo for Violin and Piano', and Arthur Berger's 'String Quartet'. Sept. 28

**8:15 CLARINET CONCERTOS BY WEBER** King Frederic of Prussia commissioned Carl Maria von Weber to write two clarinet concertos. Both the first, in f minor, Op. 73, and the second, in E flat major, Op 74, were completed in 1811. Performed by clarinetist Alois Heine and the Salzburg Mozarteum Orchestra under the direction of Paul Walter, on Period SPL 529. Sept. 30

**9:00 THE OTHER SIDE OF THE U.N.** Oct. 2

**9:15 MISCELLANY**

**9:30 ART REVIEW** Coverage of current openings and important museum shows. Oct. 1

**9:45 RAVEL CONDUCTS RAVEL** The composer conducts his Introduction and Allegro, his Piano Concerto in G, and his Bolero. The performances are on old 78s, introduced by William Malloch. Oct. 1

**10:45 WHAT CAN THE INDIVIDUAL DO ABOUT DEMOCRACY?** Elmo Roper, who has made a career of polling other people's opinions, expresses his own views on what the individual American can do to preserve democracy. Oct. 13

**11:45 SONGS WITHOUT WORDS** Two contemporary vocalises by Villa-Lobos and Henry Cowell. Oct. 11

**12:10 THE COMPOSER AND HIS ORCHESTRA: HOWARD HANSON** Dr. Hanson uses his Eastman-Rochester ensemble to dissect the symphony orchestra and reveal his techniques of orchestration. Examples used are from his own 'Merry Mount Suite' from his opera 'Merry Mount'. The suite is played in its entirety to conclude. (Merc MG 50175) 50m

**Adv't**

# Gone Are The Days!

Ossie Davis' delightful new motion picture that lampoons the die-hard elements in the civil rights struggle. Laugh at segregation and its evil concomitants. **Gone Are The Days!** starring **Ruby Dee** and **Ossie Davis** with Sorrell Booke, Godfrey Cambridge, Alan Alda. **Trans-Lux East,** Third Avenue and 58th Street. For information about theatre parties, call PLaza 9-2262.

1:00 **BBC PLAYHOUSE The Devoted Companion**

1:30 **INNOVATION AND REACTION IN HIGHER EDUCATION** A talk by Dr. David Riesman. Oct. 2

2:30 **DER GLORREICHE AUGENBLICK** Beethoven's cantata and Carl Orff's Carmina Burana are performed by the UCLA Choral Union under Roger Wagner. Oct. 2

4:00 **NIGHT GUARD** A play in verse by Albert Cook, directed by Jackson Barry. Sept. 30

4:30 **MISCELLANY**

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **VARIATIONS FOR DIABELLI** Oct. 2
SCHUBERT Variation on a Theme by Diabelli (Paul Badura-Skoda) (West 18161) 1m
BEETHOVEN 33 Variations on a Waltz by Diabelli, Op. 120 (Rudolf Serkin) (ML 5246) 52m

6:40 **EASLEY BLACKWOOD'S CHAMBER SYMPHONY** for fourteen wind instruments, was written at the age of twenty, in 1955. This opus 2 is tonal but highly chromatic, written in three movements, and is performed by the Contemporary Chamber Ensemble under Arthur Weisberg on a CRI release. Oct. 5

7:00 **NEWS** Robert Potts

7:15 **OPINION** Hallock Hoffman, Director of the Study of Political Affairs, Center for the Study of Democratic Institutions. Oct. 4

7:30 **REPORT ON PARLIAMENT** A series of programs produced in London at the BBC. They include actuality material, interviews and short discussions with members of Parliament and analyses by leading commentators for the national daily and Sunday press. Oct. 4

7:45 **MY WORD!** The BBC panel game. Oct. 6

8:15 **WHAT IS POETRY? The Fourth Voice of Poetry** The second of eight illustrated talks by the American poet, John Hall Wheelock. Oct. 4

8:35 **MISCELLANY**

8:45 **HABLE ESPANOL** Clara Ouroussoff, teacher of Spanish at Oakwood School in North Hollywood; Marie Spotswood, Director of the school; and Buy Romano, head of the Spanish teaching program at the school, discuss Mrs. Ouroussoff's forthcoming series of Spanish instruction for children which begins on WBAI on Monday, October 7. They are interviewed by Sophie Stein of KPFK. Oct. 5

9:15 ***FIVE CENTURIES OF SONG,** performed by the Abbey Singers — a group founded in 1960 by Noah Greenberg, director of the New York Pro Musica. *(all on Decca DL 10073) Oct. 5

10:00 **HOMECOMING** A group of American students who visited Cuba in violation of State Department instructions returned to the United States on August 29. They refused to pass through Customs until they were permitted to do so without having their passports invalidated. Paul Schaffer recorded the statements of student and Immigration Department spokesmen at the airport and during the news conference which followed. Oct. 4

11:00 **NORTH FACE AND RED PEAK** Two famous climbers, Chris Bonington and Ian McNaught-Davis, compare notes on mountaineering expeditions in Switzerland and Soviet Russia. (BBC) Oct. 7

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **BERLINER MILLJOH** A late night rebroadcast — by request — of a documentary and background report on the times in which the Brecht-Weill collaborations took place, covering the years 1927-1944. Prepared for Pacifica by William Malloch and Dr. Richard Raack. Aug. 25

12:45 **MISCELLANY**

1:00 **SIGN-OFF**

## FRIDAY, October 4

7:00 **CHERUBINI'S REQUIEM IN C MINOR** in a performance under Toscanini taken from the 1950 NBC broadcast. Oct. 11

7:50 **TWO AMERICAN SYMPHONIES OF THE FORTIES:** William Schuman's third and Leonard Bernstein's second, known as 'Age of Anxiety'. Details, Oct. 7.

9:00 **OPINION** Hallock Hoffman. Oct. 3

9:15 **MISCELLANY**

9:30 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller. Oct. 1

10:30 **WHAT IS POETRY? The Fourth Voice of Poetry.** Oct. 3

10:50 **MOZART: THE FOUR WOODWIND CONCERTOS — II** Second of two concerts offering the oboe and clarinet concerti performed by first desk men of the Philadelphia Orchestra in a new recording. Oct. 5

11:45 ***CANTATA PARA AMERICA MAGICA** by the contemporary Argentine Alberto Ginastera is scored for fifty-three percussion instruments and dramatic soprano, and utilizes pre-Columbian texts. Details, Oct. 10.

12:15 **REPORT ON PARLIAMENT** Oct. 3

12:30 **GOLDEN VOICES** Anthony Boucher. Oct. 1

1:00 **BBC PLAYHOUSE On The Move**

1:30 **HOMECOMING** Statements by students who visited Cuba in violation of State Department instructions, and by the U. S. Immigration Department officials who received them. Oct. 3

2:30 **PIANO MUSIC BY WILHELM FRIEDEMANN BACH played by Heida Hermanns.** Sept. 30
Twelve Polonaises; Fugue in e; Sonata in A; March in E♭; Suits in g (Contemp M 1009) 45m

3:15 **THREE SONATAS FOR VIOLIN SOLO,** performed by Ruggiero Ricci. Oct. 2
HINDEMITH Sonata for Violin Solo, Op. 31, No. 1
PROKOFIEV Sonata for Violin Solo, Op. 115 (1947)
HINDEMITH Sonata for Violin Solo, Op. 31, No. 2
(all on London CM 9261)

3:45 **A NEW DIALOGUE ON TWO WORLD SYSTEMS** The conflict of tradition against discovery, of arts against the sciences — A BBC talk by Dr. J. Bronowski, research scientist, mathematician, author and broadcaster. Oct. 10

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **HAYDN'S OBOE CONCERTO IN C ?** (The question mark was added, with the name of Haydn, in crayon on the original score, and this, added to the fact that Haydn omitted the concerto in his 1805 listing, throws a shadow of doubt on the authenticity of an otherwise 'authentic' score.) Kurt Kolmus is oboe soloist, and Hans Stadlmair leads the Munich Chamber Orchestra. (DGG DGM 12001) 21m

6:05 **TWO WORKS BY ERNST TOCH:** a chamber symphony utilizing poems of Li Tai Pe, Sao Han and Confucius, and his Symphony No. 3, written for full orchestra with additions such as vibraphone, organ and a tank of hissing gas. Oct. 13
The Chinese Flute (Chamber Symphony) (Renzi, soprano with MGM Chamber Orch/Surinach) (MGM E3546) 25m
Symphony No. 3 (Pittsburgh Sym/Steinberg) (Cap P8634) 27m

7:00 **NEWS** Robert Potts

7:15 **SPECIAL REPORT** dealing with an aspect of the week's news. Oct. 7

7:30 **TALKING ABOUT MUSIC** Pierre Monteux and Mrs. Monteux talk with John Amis; Sir Adrian Boult gives his impressions of Nikisch and A. L. Lloyd describes some primitive musical rites of spring that still survive in Europe. Oct. 6

8:00 **CRITIC AT LARGE** Dwight Macdonald, essayist, editor and critic, talks with Jack Nessel of KPFA about films, theatre, book reviewing and politics. Oct. 11

8:45 **CUBA TODAY** Nine of the American students who visited Cuba discuss their impressions with three journalists who have reported on aspects of Cuba: Senior Editor Laura Bergquist of **Look**, Henry Raymont of the New York **Times**, and Henry Pachter of **Dissent**. Paul Schaffer moderates. Oct. 7

10:15 **MUSIC FORUM Gary Graffman** During an interview with Paul Myers, Mr. Graffman discusses his own piano playing, many aspects of piano playing in general, audiences and young pianists today. The program includes recorded performances of Rachmaninoff's Polichinelle, Balakirev's Islamey, Mendelssohn's Capriccio Brillante and Prokofieff's third sonata — this last is heard in excerpts, in a recording made nine years ago, and another, complete, made this last year. Oct. 7

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **TIGHT LIKE THAT** Joe Boyd with music from the race records of the 1920's, '30's, and '40's; blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12:45 **MISCELLANY**

1:00 **SIGN-OFF**

## SATURDAY, October 5

8:00 **TWO WORKS BY BEN WEBER** The Concertino, Opus 45, is played by flutist Julius Baker, oboist Harry Shulman, and clarinetist Alexander Williams, with the Galimir String Quartet. The quartet and contrabassist David Walters play Weber's Serenade, Op. 46. (Epic LC 3567) Oct. 6

8:30 ***FIVE CENTURIES OF SONG** performed by the Abbey Singers — a group founded in 1960 by Noah Greenberg, director of the New York Pro Musica Details, Oct. 3.

9:10 **EASLEY BLACKWOOD'S CHAMBER SYMPHONY** for fourteen wind instruments performed by the Contemporary Chamber Ensemble under Arthur Weisberg. Oct. 3

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 13

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty.

10:45 **THE BEETHOVEN SYMPHONIES** In the third of six programs, Herbert von Karajan conducts the Berlin Philharmonic Orchestra.* (DGG KL 3/SKL 103 and KL 4KSKL 104) Oct. 8
Symphony No. 4 in B♭, Op. 60
Symphony No. 5 in C, Op. 67

11:50 **MISCELLANY**

12:00 **YOUTH IN THE SIXTIES** A BBC program in which questions are answered by boys and girls from all over Europe.

12:30 **HABLE ESPANOL** An intorduction to a series of Spanish lessons for children which begins on Programs for Young People this Monday. Please note that a helpful vocabulary list is available for 75 cents. Oct. 3

1:00 **MAN'S INTENSITY IN A MASS SOCIETY** Dr. Bruno Bettelheim talks about alienation, man's identity, the longing for a past 'Golden Age,' and our mass society.

2:00 **JAZZ**

4:30 **THE LAST MINUTE** Space left open for programs which arrive too late for listing in the Folio.

5:30 **HELSINKI FESTIVAL — VIII** We are repeating this program because, regretfully, all of it did not get on the air in the broadcast of Aug. 26. A song recital given at the Helsinki Conservatory by soprano Phyllis Curtin and pianist Pentti Koskimies. GLUCK O del mio dolce ardor; PERGOLESI Se tu m'ami; MOZART Als Louise die Briefe; Trennungslied; An Chloe; BRAHMS Five Songs; TCHAIKOVSKY Eugen Onegin — Letter Scenes; LISZT Four Songs; GINASTERA Three Songs; FERNANDEZ Cancao da Mar; RODRIGO De los alamos vengo.

7:00 **NEWS** Robert Potts

7:15 **MORE JAZZ** Don Gold introduces recordings (not all jazz) from his own collection.

8:15 **THE FILM ART** Gideon Bachmann talks with British Director Peter Brook, whose two films, 'Moderato Cantabile' and 'Lord of the Flies' have put him in the forefront of 'new wave' screen artists.

9:00 **THE ORESTEIAN TRILOGY OF AESCHYLUS** This evening, the BBC World Theatre production of Agamemnon, newly translated by C. A. Trypanis. The remaining two plays in this trilogy, 'The Choephoroe' and 'The Eumenides' will be heard next Saturday night. The cast includes June Tobin as Cassandra, Mary Wimbush as Clytaemnestra and Brewster Mason as Agamemnon. Oct. 2

10:30 **MISCELLANY**

10:40 **A RENUNCIATE** Swami Krishnanand Saraswati belongs to 'the oldest monastic order in the world' — Sabyas Ashram; he was a judge in the State of Jodhpur in India when he decided to enter the monastic order, and he is the founder of a service organization 'Phartiya Seva Samaj'. During a recent visit to this country to study American social services he was interviewed at KPFA by Elsa Knight Thompson. Oct. 10

11:15 ***MOZART: THE FOUR WOODWIND CONCERTOS — II** The last of two concerts played by the first desk men of the Philadelphia Orchestra in a new set of recordings. Oct. 4
Concerto for Oboe and Orchestra in C K. 314 23m (de Lancie with Phila Orch/Ormandy) (Col ML 5852)
Concerto for Clarinet and Orchestra in A K. 622 29m (Gigliotti, with Phila Orch/Ormandy) (Col ML 5852)

12:15 **FOLK MUSIC WITH ROLF CAHN** Mr. Cahn presents gospel music on records by the Staple Singers.

1:00 **SIGN-OFF**

## SUNDAY, October 6

8:00 **ORCHESTRAL MUSIC** Sept. 5
BEETHOVEN Coriolanus Overture, Op. 62 (Amsterdam Concertgebouw Orch/Jochum) (Epic LC 3770) 9m
HAYDN Symphony No. 94 in G, 'Surprise' (NBC Symph Orch/Toscanini) (RCA Vic LM 1789)
BRUCKNER Symphony No. 6 in A (1879) (Vienna Symph Orch/Swoboda) (West XWN 18074)

**9:30 TALKING ABOUT MUSIC** A BBC program including Pierre Monteux, Sir Adrian Boult and A. L. Lloyd. Oct. 4

**10:00 THE BOOHER CASE** A CBC Famous Canadian Trial program which tells how a Viennese psychiatrist used mental telepathy to discover the murderer of four persons on an Alberta ranch in 1928.

**10:30 REPORT TO THE SUBSCRIBER** News and information about WBAI.

**10:45 *TWO LIEBESLIEDERS** We played Brahms' waltzes recently, but couldn't resist programming this new recording which couples them with Schumann's 'Spanische Liebes-Lieder' — a work which has plenty of Liebes, but not so much Spanische. Oct. 11

SCHUMANN Spanische Liebes-Lieder, Op. 138 (Marshall, soprano; Sarfaty, mezzo-soprano; Simoneau, tenor; Warfield, baritone and Gold and Fizdale duo-pianists) 20m

BRAHMS Liebeslieder Waltzes, Op. 52 (Tyler, soprano; Sarfaty, mezzo-soprano; Bressler, tenor; Boyden, baritone with Gold and Fizdale, duo-pianists) 24m (both on Col ML 5681)

**11:30 TWO WORKS BY BEN WEBER** The Concertino, Op. 45, and the Serenade, Op. 46. Details, Oct. 5

**12:00 MY WORD!** The BBC panel game. Oct. 3

**12:30 TOMORROW'S WILDERNESS — I** First in a series of five lectures recorded at the Eighth Biennial Wilderness Conference, held in March of this year, under the sponsorship of the Sierra Club. In this program, Stephen H. Spurr, Dean of the School of Natural Resources at the University of Michigan, speaks on 'The Value of Wilderness to Science.'

**1:00 From GIOVANNI's ROOM** James Baldwin reads the passage in which David recollects his childhood friend, Joey. Oct. 2

**1:15 BELLINI'S NORMA** A special RAI Tape made in 1956 features Maria Callas in her best recorded performance backed up by a superior cast. The chorus of RAI and orchestra are conducted by Tullio Serafin. Oct. 2

soloists are:

| | |
|---|---|
| Pollione | Mario del Monaco |
| Oroveso | Giuseppe Modesti |
| Norma | Maria Meneghini Callas |
| Adalgisa | Ebe Stignani |
| Clotilde | Rina Cavalieri |
| Flavio | Athos Cesarini |

**4:00 NO TIME FOR HEROES** In the absence of an elite which has in the past served as model for the citizen to imitate or reject, where may the individual look for a guide to his values? In a round table discussion at the Center for the Study of Democratic Institutions, a speaker suggests that our era may be 'no time for heroes.' John Cogley, former Executive Editor of the **Commonweal**, and presently staff director of the American Character Study at the Center, moderates the panel which includes Howard Warshaw, painter and professor; and Edgardo Contini, city planner and engineer; and James Finn, editor of **World View**. Oct. 8

**5:00 THE ROOM** Harold Pinter's one-act play, produced and directed off-Broadway by John Chace. Oct. 1

**5:45 JAZZ REVIEW** Phil Elwood

**7:15 SING ME A SONG WITH SOCIAL SIGNIFICANCE** John Ohliger presents The Effects of Technology on Bluegrass Songs. Oct. 7

**7:30 MISCELLANY**

**7:40 AN INTRODUCTION TO THE GOON SHOWS** Better late than never with this — a piece prepared by Fred Haines of KPFK. It helps straighten out a few characters and gives a nice historical approach to the bit of twaddle you are about to hear next.

**8:00 THE GOON SHOW** When driver Fred Krint, and clippy Hilary Boot, drove the Last Tram for the ceremonial closing of the Kingsway Subway, Ned Seagoon of the Redundant Tramways Department thought all of his troubles were over. But a mysterious telephone call put him on the track of a tramcar still at large — somewhere in London!

**8:30 PSYCHOLOGICAL ROOTS OF WAR AND DESTRUCTION** The first of three lectures delivered by Erich Fromm in April before the 92nd Street YM-YWHA. The lectures deal with the psychological motivations of war, destructiveness and violence from the standpoint of humanistic and psychoanalytic theory. In this talk, entitled 'Man — Wolf or Sheep?', Dr. Fromm discusses Freud's view of causes of war and Freud's concepts of the life and death instincts. The remaining lectures will be scheduled Sunday evenings at about this time. Oct. 7

**9:40 MISCELLANY**

**9:45 Piano Recital ROSALIND CHAN** This studio concert was performed by Miss Chan, who is twenty-two years old. She plays Stravinsky's Sonata, Bach's French Overture in b, a Haydn Sonata and and a nocturne and the Scherzo in c# by Chopin. Recorded at KPFA in May, 1963. Oct. 8

**11:00 THE SCOPE OF JAZZ** Martin Williams on the career of Jack Teagarden.

**12:00 SIGN-OFF**

# MONDAY, October 7

**7:00 TWO RECITALS BY SVIATOSLAV RICHTER — I** This one offers works by Beethoven, Schumann and Chopin, recorded at Royal Festival Hall, London. (BBC) Oct. 12

**8:00 STRAVINSKY'S PERSEPHONE** The three part melodrama set to a text by André Gide is conducted by the composer in this recording. The speaking part of Persephone features Vera Zorina, with Richard Robinson, tenor and the Westminster Choir and New York Philharmonic completing the tonal forces. (Col. ML 5196) 53m Oct. 4

**9:00 SPECIAL REPORT** dealing with an aspect of the week's news. Oct. 4

**9:15 MISCELLANY**

**9:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE** Oct. 6

**9:45 NORTH FACE AND RED PEAK** Two mountain climbers compare notes on expeditions. Oct. 3

**10:15 From LIE DOWN IN DARKNESS** William Styron reads. Oct. 10

**10:30 CUBA TODAY** Nine of the American students who visited Cuba recently discuss their impressions with three journalists. Oct. 4

**12:00 THE WORLD OF MUSICAL COMEDY** Stanley Green. Oct. 2

**1:00 BBC PLAYHOUSE Second Innings**

**1:30 PSYCHOLOGICAL ROOTS OF WAR AND DESTRUCTION** A lecture by Dr. Erich Fromm. Oct. 6

**2:40 MUSIC FORUM Gary Graffman** The pianist is interviewed by Paul Myers at WBAI. Oct. 4

3:55 **AUCASSIN AND NICOLETTE** A thirteenth-century French musical fable, translated and adapted for BBC broadcasting by Rene Hague.

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **TWO AMERICAN SYMPHONIES OF THE FORTIES.** Both Bernstein's second and William Schuman's third provide unique solutions to the problems of symphonic structure. They are performed by the New York Philharmonic under Bernstein's direction. Oct. 4
WILLIAM SCHUMAN Symphony No. 3 (1942)
(N. Y. Phil Orch/Berstein) (Col ML 5645) 31m
LEONARD BERNSTEIN Age of Anxiety (Symphony No. 2 for Piano and Orchestra) (1949)
(Foss, piano and N. Y. Phil Orch/Bernstein)
(Col 4325) 32m

7:00 **NEWS** Robert Potts

7:15 **PAUL GOODMAN ON EDUCATION** This evening: 'Alternatives to High School for the Non-Bookish'. Oct. 8

7:30 **GUITAR CONCERTI** Three works from the Baroque era — a time when this instrument was not neglected.
CARULLI Concerto for Guitar
(Scheit, Weiner Solisten/Böttcher) (BG 618) 9m
BOCCHERINI-CASSADO Concerto for Guitar and Orchestra in E
(Segovia, Symph of the Air/Jordo) (Decca DL 10043) 22m
VIVALDI Concerto for Guitar in D
(Scheit, Weiner Solisten/Böttcher) (BG 618)

8:15 **WHAT IS POETRY?** John Hall Wheelock continues with 'The Poem in the Nuclear Age,' the third of an eight-part series. Oct. 8

8:30 **AFRICA IS NOT A PAWN** As Africa correspondent for the London **Observer**, Colin Legum has studied the workings of the 32 African states south of the Sahara at first hand. He believes that the U.S. must recognize the intensity of the African demand for self-determination, and the call for sanctions against South Africa and Portugal. South Africa, he says, is on the verge of a racial war of unprecedented ferocity. He was interviewed at KPFK by Mike Tigar. Oct. 8

9:20 **BRAHMS CHAMBER MUSIC FOR PIANO AND STRINGS — V** Oct. 10
Sonata No. 1 in G for violin and piano, Op. 78
Menuhin, Kentner) (Cop GBR 7142) 29m
Scherzo in e♭, Op 4
(Kempff) (Dec DL 9992)
Quintet in f for piano and strings, Op. 34
(Serkin, Busch String Qt) (Vic VM607) 38m

10:35 **THE FINAL HOUDINI SEANCE** On October 31, 1936, on the roof of the Knickerbocker Hotel, Mrs. Beatrice Houdini attempted to pierce the unknown and make contact with her husband. George L. Boston, associate of the Houdinis, narrates the events which followed with the actual voices of Mrs. Houdini and Dr. Edward Saint. (Hudson HL-2001) Oct. 12

11:10 **A CRITIQUE OF THE DEMOCRATIC PARTY** N. Y. State Assemblyman Al Blumenthal argues that politics are aloof from ideology because intellectuals spurn political activity. This was recorded at the June convention of the Students for a Democratic Society and edited for Pacifica by Paul Schoffer.

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **THE TRIAL SCENE** from Dickens' **Pickwick Papers** is read for the BBC by Derek Hart. Tonight, Part One in which Serjeant Buzfuz, for Mrs. Bardell, addresses the jury with deep emotion.

12:00 **TWO CANTATAS** Bach's is one of eight using a solo or obbligato organ, and Ritter's is a sacred wedding cantata. Both were recorded at the Holland Festival, and both feature solo contralto. Oct. 8
CHRISTIAN RITTER (c. 1645-c. 1725) — Cantata 'O amantissime sponse Jesu'
Aafje Heynis, contralto; Albert de Klerk, organ with Netherlands Chamber Orch/van der Horst) 14m
BACH Cantata No. 169 'Gott soll allein mein Herze haben'
(Heynis, contralto; de Klerk, organ with Netherlands Chamber Orch/van der Horst) 30m
(Both on Epic LC 3683)

12:45 **DOCKSTADER'S 'LAUGHING SONG'** Electronic composer Todd Dockstader calls this work 'Luna Pork' because someone once told him it described an 'amusement park on the moon.' Oct. 12

1:00 **SIGN-OFF**

# TUESDAY, October 8

7:00 **TWO CANTATAS** Bach's 'Cantata No. 169', and Christian Ritter's sacred wedding cantata, 'O amantissime sponse Jesu.' Details Oct. 7

7:45 **TWO SYMPHONIES BY HINDEMITH**
Symphony Sereno for Orchestra (Philharmonia Orchestra/Hindemith) (Ang. 35491) 34m
Symphony 'Die Harmonie der Welt' (1951) (Berlin Philharmonic/ Hindemith) (Decca DL 9765)

9:00 **PAUL GOODMAN ON EDUCATION** Oct. 7

9:15 **MISCELLANY**

9:30 **NO TIME FOR HEROES** A round table discussion which includes John Cogley, Howard Warshaw, Edgardo Contini and James Finn. Oct. 6

10:30 **BRAHMS CHAMBER MUSIC FOR PIANO AND STRINGS — IV** The second violin sonata and the piano trio Op. 87 Sept. 15

11:15 **WHAT IS POETRY?** John Hall Wheelock. Oct. 7

11:30 **JOHN HALL WHEELOCK** reads from his most recent book of poetry, **The Gardener and Other Poems** (Scribners), published exactly fifty years after his first. (Archives)

12:20 **MUSIC BY ROY HARRIS:** a violin sonata and his Third Symphony. Oct. 9

1:00 **BBC PLAYHOUSE The Man with a Flat Nose**

1:30 **THE BEETHOVEN SYMPHONIES** Herbert von Karajan conducts the Berlin Philharmonic in Beethoven's Symphony No. 4 in B♭ and Symphony No. 5 in c. Oct. 5

2:35 **AFRICA IS NOT A PAWN** An interview with Colin Legum, Africa correspondent for the London **Observer.** Oct. 7

3:30 **Piano Recital ROSALIND CHAN** In a studio recital recorded at KPFK, Miss Chan plays Stravinsky's Sonata, Bach's French Overture in b, a Haydn Sonata, and a nocturne and the Scherzo in c♯-by Chopin. Oct. 6

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **JAZZ ARCHIVES** Phil Elwood

6:15 **GOLDEN VOICES** Anthony Boucher presents the French-Algerian baritone Dinh Gilly (1877-1940) in excerpts from various operas. Oct. 11

6:45 **ART REVIEW** Coverage of current openings and important museum shows, prepared for WBAI by Edgar Levy and Julie Weill Landau. Oct. 10

7:00 **NEWS** Robert Potts

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7:15 **OPINION** Noel E. Parmentel, Jr., a political and social critic of the American scene for several magazines ranging from **The Nation** to **National Review.** Oct. 9

7:30 **CONVERSATIONS WITH MARK VAN DOREN** First of two conversations on poetry between Mr. Van Doren and novelist and poet Cecil Hemley, recorded at WBAI. The conversations are interspersed with Mr. Van Doren's readings from his **Collected Poems** which is being published this fall by Hill & Wang. Oct. 9

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller is still in 1913. Oct. 11
SCRIABIN Piano Sonatas Nos. 8, 9, and 10
STRAVINSKY The Rite of Spring

9:00 **MISCELLANY**

9:15 **DORIS LESSING** The author of **The Golden Notebook, In Pursuit of the English, Each in His Own Wilderness,** and other books, talks with free-lance writer Richard Koffler about her work, her ideas and her commitments in a program recorded for Pacifica at the London studios of the BBC. Oct. 13

10:10 **PUPILS OF LESCHETIZSKY** Bits and snatches of Paderewski, Gabrilowitsch, Schnabel, Brailowski, Ney and other pupils of the world's most celebrated piano teacher. Brief introductions are provided by William Malloch and the program concludes with a piano roll recording of Leschetizsky himself. Oct. 11

11:00 **A CRITIQUE OF THE INTELLECTUALS** Paul Potter of the University of Michigan discusses the university system and its effect on intellectuals, dissent and the Left. Recorded at the June convention of the Students for a Democratic Society.

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **THE TRIAL SCENE** from Dickens' **Pickwick Papers** — Part Two.

12:00 **THE ESTABLISHMENT** The British Parlophone recording of the topical British revue. John Bird, among others, is featured, along with Peter Cook (of 'Beyond the Fringe' fame) who produced it. Oct. 11

1:00 **SIGN-OFF**

# WEDNESDAY, October 9

7:00 **MUSIC OF GUILLAUME LEKEU** This 19th century Belgian composer died at the age of twenty four, leaving, among other works, the unfinished Piano Quartet we're offering here, preceded by a vocal nocturne. Oct. 12
Nocturne
(McCracken, soprano; Duke, piano) (5m)
Piano Quartet (Unfinished)
(Members of Baker String Qt with Ryshna, piano) (SFM M 1008) (25m)

7:30 **TWO LARGE CHAMBER WORKS**
MENDELSSOHN Octet in E♭ (Chamber Music Ensemble of the Bamberg Symphony) 30m
BEETHOVEN Septet in E♭ (Chamber Music Ensemble of the Bamberg Symphony) (Vox PL 11.230)

8:30 **WITTGENSTEIN PLAYS RAVEL** The 'Concerto in D for Left Hand' was written for him. He plays it, preceded by two works by Max Reger. Oct. 13

9:00 **OPINION** Noel E. Parmentel, Jr. Oct. 8

9:15 **MISCELLANY**

9:30 **EIGHTEENTH CENTURY OPERA BUFFA:** Valentino Fioravanti's The Traveling Comedians, a two-act opera with a libretto by Balocchi. The orchestra and chorus of the Milan radio is under the direction of Alfredo Simonetto. Details on Oct. 13

11:30 **CONVERSATIONS WITH MARK VAN DOREN** The poet talks with Cecil Hemley at WBAI. Oct. 8

12:00 **MISCELLANY**

12:10 **PHILOSOPHY IN POST-WAR POLAND** Zbigniew A. Jordon, Research Fellow at Columbia University, speaks at the University of California in Berkeley.

1:00 **BBC PLAYHOUSE And One Makes Two**

1:30 **GUITAR CONCERTI** Baroque treatments of the instrument by Carulli, Boccherini and Vivoldi. Details, Oct. 7

2:15 **THE ORESTEIAN TRILOGY OF AESCHYLUS** Today: 'The Choephoroe' and 'The Eumenides,' produced for the BBC World Theatre by Val Gielgud. Oct. 12

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **MUSIC FROM SHAKESPEARE** Seventeen songs from his plays composed in the forties by Leslie Bridgewater, the British analogue to New York's David Amram. These versions have been used in productions at the Shakespeare Memorial Theatre at Stratford-upon-Avon. Oct. 3
(Dickie; Westminster Light Orch/Bridgewater) (West XWN 18742) 30m

6:15 **TOSCANINI IN PHILADELPHIA** The first of Toscanini's recordings with the Philodelphia Orchestra, Schubert's Ninth Symphony was recorded on November 16, 1941. The technical defects which have until now kept these discs in Victor's vaults are still slightly evident, but the sound is remarkably good, thanks to the Academy of Music where the recording was made. And if the aura of legend which surrounds the Philadelphia series is not quite substantiated in reality, the performance is still fine. Oct. 11
SCHUBERT Symphony No. 9 in C
(Philadelphia Orch/Toscanini) (Vic LD 2663)

7:00 **NEWS** Robert Potts

7:15 **THE OTHER SIDE OF THE U.N.** Betty Pilkington. Oct. 10

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7:30 **CONVERSATIONS WITH MARK VAN DOREN** The poet talks with Cecil Hemley at WBAI; he also reads from **Collected Poems** which is being published soon by Hill & Wang. Oct. 10

8:00 **MUSIC BY ROY HARRIS** The latter work is his most popular creation, showing Harris' strong Nationalistic spirit. Oct. 8
Sonata for Violin and Piano (Gingold, J. Harris) (Col ML 4842) 21m
Symphony No. 3 (in one movement) (N. Y. Phil/Bernstein) (Col ML 5703) 18m

8:45 **OUT OF THE SHADOWS** Professor J. P. Corbett of the University of Sussex says it is a prime responsibility of a new university of help students to find a philosophy for life in the shadow of world destruction and uncertainty. (BBC) Oct. 10

9:00 **THE COLLEGE: EXPECTATIONS AND IMPLICATIONS** A talk by W. H. Ferry, Vice President of the Center for the Study of Democratic Institutions, on the current condition and the potentialities of higher education in America. The question, he says, is whether the role of the college will continue to be a noble and distinctive one, or whether it will cooperate in achieving the internal decay and international suicide forecast by so many. Oct. 10

10:00 **Villa-Lobos THE DISCOVERY OF BRAZIL** Three suites drawn by the composer from an epic film of 1937, recorded by the Choirs and Orchestra of the Radiodiffusion Francaise and the Chorale des Jeunesses Musicales de France under Villa-Lobos. Maria Koreska is soprano soloist. An introduction is provided by William Malloch. Oct. 10

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **THE TRIAL SCENE** from Dickens' **Pickwick Papers** — conclusion

12:00 **A CONVERSATION WITH CLANCY SIGAL** WBAI volunteer Frances Barry spoke with the young author of **Going Away** and **Weekend in Dinlock** at the studios of the BBC in London. (Archives) Oct. 11

1:00 **SIGN-OFF**

## THURSDAY, October 10

7:00 **MOZART'S MASS IN C MINOR** in a performance with soloists, chorus and Berlin Radio Symphony under Ferenc Fricsay. Sept. 30

8:00 **WOODWIND WORKS** The Schoenberg Opus 26 and the Hindemith Opus 24, No. 2
SCHOENBERG Quintet for Wind Instruments (Philadelphia Woodwind Qnt) (Col ML 5217) 44m
HINDEMITH Kleine Kammermusik (Philadelphia Woodwind Qt) (Col ML 5093) 13m

9:00 **THE OTHER SIDE OF THE U.N.** Oct. 9

9:15 **MISCELLANY**

9:30 **ART REVIEW** Coverage of current openings and important museum shows. Oct. 8

9:45 **CONVERSATIONS WITH MARK VAN DOREN** The poet continues his talk with Cecil Hemley at WBAI; he also reads from his own work. Oct. 9

10:15 **TWO WORKS BY DAVID DIAMOND** Oct. 12
Rounds for String Orchestra (MGM String Orch/Solomon) (MGM E3117) 15m
Symphony No. 4 (New York Phil/Bernstein) (Col ML 5412) 18m

10:50 **A RENUNCIATE** An interview with a man who belongs to 'the oldest monastic order in the world.' Oct. 5

11:30 **Villa-Lobos THE DISCOVERY OF BRAZIL** Three suites performed under the direction of the composer. Oct. 9

1:00 **BBC PLAYHOUSE Dead Certainty**

1:30 **BRAHMS CHAMBER MUSIC FOR PIANO AND STRINGS — V** The first violin Sonata, The Scherzo in $e_\flat$, Op. 4 for piano, and the Piano Quintet Op. 34 in f. Oct. 7

2:45 **THE COLLEGE: EXPECTATIONS AND IMPLICATIONS** A talk by W. H. Ferry on the current condition and the potentialities of higher education in America. Oct. 9

3:45 **OUT OF THE SHADOWS** The responsibility of the new university — a talk by Professor J. P. Carbett. (BBC) Oct. 9

4:00 **STRING ORCHESTRA** Two works of the 1940's. Oct. 12
VINCENT PERSICHETTI Symphony for Strings (Louisville Orch/Whitney) (LOU 545-7)
RICHARD STRAUSS Metamorphoses for 23 solo strings (French Radio Orch/Cluytens) (Angel 35101) 26m

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **MUSIC FORUM Aldo Parisot** In a conversation with Marianne Wurlitzer of WBAI, the Brazilian cellist talks about his Stradivarius, known as the "Swan" and comments on the "real" Baccherini cello concerto. The program concludes with his recorded performance of Mendelssohn's Sonata No. 2 in D, Op. 58. Sept. 22

6:30 ***CANTATA PARA AMERICA MAGICA** by the contemporary Argentine Alberto Ginastera is scored for fifty-three percussion instruments and dramatic soprano, based on an ancient pre-Columbian text, and written in serial technique. Oct. 4
*Cantata para América Mágica, (1960) 26m (Adonaylo, soprano with Los Angeles Percussion Ensemble/Kraft) (Col ML 5847)

7:00 **NEWS** Robert Potts

7:15 **OPINION** James Higgins, Editor of the York, Pennsylvania, **Gazette.** Oct. 11

7:30 **MISCELLANY**

7:40 **WHAT IS POETRY?** Fourth of eight talks by the American poet, John Hall Wheelock. Tonight's title: 'To Recapture Delight'. The series continues next Monday. Oct. 11

8:00 **MY WORD!** The BBC panel game. Oct. 13

8:30 **JAZZ WITH A. B. SPELLMAN**

9:30 **PROLONGED ADVERSE REACTIONS TO LSD** The press has recently 'viewed with alarm' the use of LSD-25 and other 'consciousness-expanding' agents. This article from the May, 1963, issue of **Archives of General Psychiatry** tells why, with a number of case studies cited. The piece was written by Dr. Sidney Cohen and Dr. Keith Ditman, both researchers with LSD and other drugs. It is introduced and read by Fred Haines. Oct. 12

10:00 **AVANT GARDE MUSIC-I** This fall several avant-guard concerts have been given around town. WBAI recorded this concert, and obtained tapes from two other far-out extravaganzas. The New York **Times** reported that the 'star' of this concert was a self-playing music machine. It will be joined by several self-playing musicians in this raucous recital which was taped on August 26 at the Packet Theatre's evening of new music for the benefit of the Foundation for Contemporary Performance Arts. Oct. 11

JOSEPH BYRD Water Music (for percussion solo and electronic tape)
(Max Neuhaus, percussion) 13m
Densities 2 (for violin solo and accompaniment)
(Malcolm Goldstein, violin; Arthur Layzer, clarinet; La Monte Young, sopranino saxophone; Max Neuhaus, marimba/Philip Corner)
PHILIP CORNER High Contrast (for amplified harpsichord) (Corner, harpsichord) 8m
JOSEPH JONES Percussion for Five (for self-playing instrument) 10m
JAMES TENNEY Ergodos 2/3 (electronic tape)
MALCOLM GOLDSTEIN Ludlow Blues (for wind instruments and electranic tape) (Layzer, clarinet; Young, sopranino saxophone; Corner, trombone) 9m

11:15 From **LIE DOWN IN DARKNESS** William Styron reads the passage in which Helen Loftus recalls her daughter Maudie's encounter with the workman, Bennie. (Calliope CAL 12) Oct. 7

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **A NEW DIALOGUE ON TWO WORLD SYSTEMS** The conflict of tradition against discovery, of arts against the sciences — a BBC talk by Dr. J. Bronowski, research scientist, mathematician, author and broadcaster. Oct. 4

12:45 **MISCELLANY**

1:00 **SIGN-OFF**

## FRIDAY, October 11

7:00 **TOSCANINI IN PHILADELPHIA** Schubert's Symphony No. 9 in C was recorded in the Academy of Music by the Philadelphia Orchestra conducted by Toscanini. Oct. 9

7:45 **TWO WORKS BY ERNEST BLOCH**
Concerto Grasso No. 2 (1952) (Eastman-Rochester Sym/Hanson) (MG 50223) 19m
Sacred Service (Avodath Hakodesh) (Merrill, contor with New York Phil/Bernstein) (Col ML 5621) 53m

9:00 **OPINION** James Higgins. Oct. 10

9:15 **MISCELLANY**

9:30 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller. Oct. 8

10:30 **MISCELLANY**

10:45 **WHAT IS POETRY?** John Hall Wheelock. Oct. 10

11:10 **PUPILS OF LESCHETIZSKY** Famous pianists, all former students of the great master, are heard in bits and snatches from old recordings. Oct. 8

12:10 **THE ESTABLISHMENT** A British recording of the topical British revue. Oct. 8

1:00 **BBC PLAYHOUSE The Good Son**

1:30 **AVANT GARDE MUSIC — I** First of three concerts offering a sampling of this fall's series of avant-garde music concerts. This one was taped at the Pocket Theatre on August 26 especially for WBAI. Oct. 10

2:45 **CRITIC AT LARGE** Dwight Macdonald talks with Jack Nessel at KPFA. Oct. 4

3:30 **GOLDEN VOICES** Anthony Boucher. Oct. 8

4:00 **MISCELLANY**

4:05 **A CONVERSATION WITH CLANCY SIGAL** An interview with the young author, recorded for Pacifica in London. Oct. 9

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **SONGS WITHOUT WORDS** Two contemporary vocalises in contrasting idioms reveal the multiplicity of sounds found in the humon voice. Oct. 3
VILLA-LOBOS Bachianos Brasileiras No. 5 (for soprano and eight celli) (de los Angeles, soprano with French National Radio Orch/Villa Lobos) (Ang 35547) 11m
COWELL Toccanta
(Boatwright, soprano; Smith, flute; Parisot, cello and Kirkpatrick, piano) (Col ML 4986) 11m

6:10 **CHERUBINI'S REQUIEM IN C MINOR** This performance under Toscanini was recorded from the 1950 broadcast. Oct. 4
Requiem Mass in c (Robert Shaw Chorol and NBC Sym/Toscanini) (Vic LM 2000)

7:00 **NEWS** Robert Potts

7:15 **SPECIAL REPORT** on an aspect of the week's news. Oct. 14

7:30 **TALKING ABOUT MUSIC** Arda Mandikian talks to John Amis about ancient Greek music and sings one of the new fragments that has survived; Boyd Neel discusses the music of modern Canada; Dave Brubeck talks with Steve Race about "third-stream" music. (BBC) Oct. 13

8:00 **THE EXPLORERS** The last time we heard from explorer Jean Liedloff, she was investigating the Bedouins and Marsh Arabs of Southern Iraq, and the natives of Venezuelan Guiana. This time she is off to the Ice Age with Loren Eiseley, Professor of Anthropology and the History of Science at the University of Pennsylvania. Oct. 13

9:00 **TWO LIEBESLIEDERS** by Brahms and Schumann. Details. Oct. 6

9:45 **A CRITIQUE OF THE CIVIL RIGHTS MOVEMENT** Noel Day, of St. Mark's Social Center, maintains that the civil rights movement may be the prelude to a social revolution. Recorded at the June convention of the SDS.

10:20 **SOVIET JAZZ THEMES** An interview with Victor Feldman about Soviet jazz and selections from his record 'Soviet Jazz Themes'.

11:10 **A SILENT NIGHT** Brenda Lukeman reads her short story from **New College Writing.** Miss Lukeman, who is twenty three, lives in New York and is presently at work on a collection of six short fictions. Oct. 2

11:25 **MISCELLANY**

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **LA VERITA** A production by the Italian Radio of a one-act play by Italo Svevo. Oct. 1

12:45 **POEMS IN ITALIAN** Gian Carlo Sbragia reads four poems by Giacomo Leopardi. (RAI)

1:00 **SIGN-OFF**

## SATURDAY, October 12

8:00 **TWO WORKS BY DAVID DIAMOND,** his 'Rounds for String Orchestras' and his fourth symphony. Oct. 10

8:35 **FIVE-FINGER EXERCISES** the five poems by T. S. Eliot set to music by Paul Reif and sung by bass-boritone Giorgio Tozzi. Martin Rich accompanies. (Leslie LSL 300) Sept. 30

8:45 **STRING ORCHESTRA** A symphony by Persichetti, and the 'Metamorphosen' of Richard Strauss. Oct. 10

**9:30 PROGRAMS FOR YOUNG PEOPLE** Page 13

**10:30 BOOKS FOR YOUNG PEOPLE** Ellyn Beaty

**10:45 THE BEETHOVEN SYMPHONIES** Today, Herbert von Karajan conducts the Berlin Philharmonic Orchestra in Beethoven's Symphony No. 6 in F, Op. 68, 'Pastorale', and the Symphony No. 7 in A, Op. 92. The fourth in a series of six programs of new Deutsche Grammophon releases. Oct. 15

**12:00 THE ECCENTRIC** The dramatized life of Horace Williams, late Professor of Philosophy at the University of North Carolina, depicts a hated and loved disciple of Socrates. Written by John Clayton and produced by the University of North Carolina.

**12:30 MUSIC OF GIULLAUME LEKEU,** including his unfinished Piano Quartet. Details Oct. 9

**1:00 THE FINAL HOUDINI SEANCE** What happened when Beatrice Houdini attempted to establish supernatural contact with her husband. Oct. 7

**1:30 PROLONGED ADVERSE REACTIONS TO LSD** Fred Haines reads an article which tells why, with case studies cited, the press has viewed with such alarm the use of LSD and other 'consciousness-expanding' agents. Oct. 10

**2:00 JAZZ**

**4:30 THE LAST MINUTE** Space saved for late arrivals of immediacy.

**5:30 DOCKSTADER'S 'LAUGHING SONG'** Electronic composer Tadd Dockstader calls this work 'Luna Park' because someone once told him it described an 'amusement park on the moon.' While human laughter is the essential ingredient, it is combined with other lighthearted sounds. Oct. 7

**5:45 TWO RECITALS BY SVIATOSLAV RICHTER — I** both were recorded at the Royal Festival Hall in London. (BBC) Oct. 7
BEETHOVEN Piano Sonata No. 9 in E, Op. 14 16m
SCHUMANN Papillons, Op. 2 15m
Fasschingschwank aus Wein, Op. 26 20m
CHOPIN Etude in c# 2m

**6:45 BRITTEN'S MISSA BREVIS IN D MAJOR,** Op. 63, with an introduction by John Amis. Britten wrote this Mass for the choir boys of Westminster Cathedral in London and also as a tribute to George Malcolm when he left his position at the Cathedral as organist and conductor. (BBC) Oct. 13

**7:00 NEWS** Robert Patts

**7:15 NEW JAZZ** Don Heckman

**8:15 THE FILM ART** Gideon Bachmann talks with Canadian film director and pioneer of 'cinema verite', Michel Brault.

**9:00 THE ORESTEIAN TRILOGY OF AESCHYLUS** The Oresteia, which first appeared in Athens in 458, B.C., just before the poet's death in Sicily, bears close relevance to the circumstances of Athens at that time. The second and third portions of the trilogy, 'The Choephoroe' and 'The Eumenides' are heard this evening in a BBC World Theatre performance of the translation by C. A. Trypanis. Oct. 9

**11:15 SONGS BY MOZART** Oct. 1
Twelve Songs (An Chloë; Die kleine Spinnerin; Warnung; Trennungslied; Oiseaux, si tous les ans; Ridente la calme; Un moto di gioia; Dans un boix solitaire; Als Luise die Briefe; Die Alte; Der Zauberer; Die Verschweigung) (Felbermayer, soprano; Werba, piano) (Van VRS 481) 30m

## PROGRAMS FOR YOUNG PEOPLE

### 4:45 — 5:45 P.M.

**MONDAY, SEPTEMBER 30**
A Fidgety Frolic with Jim Copp and Ed Brown
Hable Espanol — Beginning a new series of Spanish lessons for young children conducted at the Oakwood School in North Hollywood by Clara Ouroussoff. The lessons will be heard Mondays, Wednesdays and Fridays at about this time.
Songs in Spanish for Children
**Prince Caspian** — the book by C. S. Lewis, read by Jan Dawson. Today, Part One

**TUESDAY, OCTOBER 1**
Prince Caspian — Part Two
Johann Sebastian Bach — His Story and His Music

**WEDNESDAY, OCTOBER 2**
Tales From the East — Chrystabel Weesasinghe
Hable Espanol
How Things Began — Life in the Coal Age Forests
Prince Caspian — Part Three

**THURSDAY, OCTOBER 3**
Prince Caspian — Part Four
A Signpost to the Woven Cloth of Nature
'Hansel and Gretel' and 'The Fox and the Horse' — two tales by the Brothers Grimm

**FRIDAY, OCTOBER 4**
Prince Caspian — Part Five (continued next week)
Hable Espanol
Vienna on Parade
'Snow Drop'—another story by the Brothers Grimm

**SATURDAY, OCTOBER 5 9:30-10:30 a.m.**
The Adventures of Clara Chuff — 'The Cantankerous Kite' and 'Who Stole the Saturday Show?'
Fables by LaFontaine in English and French with Sylvie St. Clair

**MONDAY, OCTOBER 7**
Prince Caspian — Part Six
Hable Espanol
Music of Many Lands
'Rosorra's Birthday' — a story by Eleanor Farjeon, read by Faith Steinberg

**TUESDAY, OCTOBER 8**
Prince Caspian — Part Seven
George Frederick Handel — His Story and His Music

**WEDNESDAY, OCTOBER 9**
Tales From the East — Chrystabel Weerasinghe
Hable Espanol
How Things Began — The Reptiles Conquer Land
Prince Caspian — Part Eight

**THURSDAY, OCTOBER 10**
Prince Caspian — Part Nine
**Algernon and the Pigeons** — a book by Valdine Plasmati (Viking) read by Maria Sanchez
Margaret Robertson reads more from Dr. Doolittle
You Can Sing it Yourself

**FRIDAY, OCTOBER 11**
Prince Caspian — Part Ten (concluded next week)
Hable Espanol
Around the Block, Around the World
Mary Alan Hokanson reads

**SATURDAY, OCTOBER 12 9:30-10:30 a.m.**
The Adventures of Clara Chuff — 'The Fuss About Cecil' and 'Donkeys Can Do Anything'
Gossamer Wump — a story told by Frank Morgan

**11:45 VARIATIONS BY COPLAND** In 1930, Aaron Copland wrote one of his most powerful pieces, his 'Piano Variations'. This highly percussive and dissonant work was orchestrated by the composer in 1957. The resulting 'Orchestral Variations' are more colorful than the keyboard version, but concentrate on bringing out the lyrical rather than dynamic elements implied in the 1930 piece. Sept. 30

Piano Variations (1930) (Glazer) (Con Disc M-1217) 11m

Orchestral Variations (1957) (Hartford Sym/F. Mahler) 14m

**12:10 FOLK MUSIC WITH ROLF CAHN** Mr. Cahn presents the first of two broadcasts of Eric von Schmidt's 1960 concert in Boston.

**1:00 SIGN-OFF**

## SUNDAY, October 13

**8:00 *DE PROFUNDIS** by Michel de Lalande was written in 1689, based on the 130th Psalm, with two additional lines of text included for the Requiem Mass. Lalande wrote much of his music for the Royal Chapel at Versailles, and this 'De Profundis is from a published collection of forty 'Motets de Feu' for chorus and orchestra. Oct. 11

*De Profundis (for solo voices, chorus, organ and orchestra) (Thomas and Sheppard, sopranos; Deller, counter-tenor; Tear, tenor; Bevan, baritone with Vienna Chamber Choir and Vienna State Opera Orch/Deller) (Bach Guild BG-640) 35m

**8:35 TWO WORKS BY ERNST TOCH:** a chamber symphony utilizing poems of Li Tai Pe, Sao Han and Confucius, and his Symphony No. 3. Oct. 4

**9:30 TALKING ABOUT MUSIC** A BBC program with Arda Mandikian, Boyd Neel and Dave Brubeck. Oct. 11

**10:00 THE DEATH OF A BITTER DREAM** Another Canadian trial in which James Whelan, an Irish patriot, was charged in 1868 with the murder of Thomas D'Arcy McGee, one of the founders of the Canadian nation a year earlier. (CBC)

**10:30 BRITTEN'S MISSA BREVIS IN D MAJOR,** op. 63, performed by the Westminster Cathedral choir boys under the direction of George Malcolm. Details. Oct. 12

**10:45 WITTGENSTEIN PLAYS RAVEL** Pianist Paul Wittgenstein lost his right hand during the first world war, but continued his concert career. Ravel wrote the 'Concerto for Left Hand' for Wittgenstein, in 1931. We hear it preceded by two works by Max Reger. Oct. 9

REGER Romanze; Prelude and Fugue (Wittgenstein) 11m

RAVEL Concerto in D for Left Hand and Orchestra (Wittgenstein, Metropolitan Opera Orch/Rudolf) 19m (all on Per SPL 742)

**11:15 DORIS LESSING** The author talks with Richard Koffler in London. Oct. 8

**12:00 MY WORD!** The BBC panel game. Oct. 10

**12:30 TOMORROW'S WILDERNESS — II** Another program recorded at the Wilderness Conference. Carl W. Bechheister, President of the National Audubon Society, speaks on 'Wilderness and Wildlife.'

**1:00 IN THE DAYS OF VAUDEVILLE** Byron Bryant.

**1:30 THE EXPLORERS** Jean Liedloff is off to the ice Age with Professor Loren Eiseley. Oct. 11

**2:30 EIGHTEENTH CENTURY OPERA BUFFA** Valentino Fioravanti's I Virtuosi Ambulanti, The Traveling Comedians, is a two-act opera with a libretto by Balocchi. The orchestra and chorus of the Milan radio is under the direction of Alfredo Simonetto. (RAI tape) Oct. 9

Bellarosa ..... Sesto Bruscantini
Fiordaliso ..... Cesare Valletti
Bocchindoro ..... Marcello Cortis

**4:30 WHAT CAN THE INDIVIDUAL AMERICAN DO ABOUT DEMOCRACY?** Elmo Roper, who has made a career of polling other people's opinions, expresses his own views on what the individual American can do to preserve democracy. One of six talks in the Adult Education series 'Prospects for Democracy' sponsored by the Center for the Study of Democratic Institutions in Santa Barbara. Oct. 3

**5:30 JAZZ REVIEW** Phil Elwood

**7:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE** John Ohliger presents some unusual union songs. Oct. 14

**7:15 THE AMERICAN WAY OF DEATH** Trevor Thomas of KPFK talks with Jessica Mitford, author of the book (Simon & Schuster), about the argot and practices of the American funeral business. Sept. 30

**8:00 MISCELLANY**

**8:15 THE GOON SHOW The Booted Gorilla** On an expedition to Chinese East Africa, Bwana Bloodnok and Bwana Seagoon are hot on the trail of the Dreaded Gorilla when its footprints disappear behind a pepper bush and, in their place, impressions of hob nail boots emerge. Could it be the heat? Could it be the feet?

**8:45 PSYCHOLOGICAL ROOTS OF WAR AND DESTRUCTION** Second of three lectures delivered in April at the YM-YWHA in New York. In this talk, Dr. Fromm deals with two kinds of destructiveness: one which results from the experience of human impotence to change things by means of reason, love and example; the other which is called 'necrophilia,' an attitude of people who have a profound affinity to death and decay. The third talk will be scheduled next Sunday night. Oct. 14

**10:00 TWO 20th CENTURY QUINTETS,** one for winds and one for brass. The former, written in 1962 was made available to WBAI by the composer. Oct. 1

MARGARET FAIRLIE Wind Quintet
(Packman, bassoon; Frodich, flute; Kaplan, oboe; Rousso, clarinet; Richmond, horn) (tape)

ROBERT SANDERS Quintet in B♭
(Roger Voisin Brass Ens) (KCL 9020) 14m

**10:25 MAHLER'S DAS KLAGENDE LIED** was written in 1880, when he was twenty. Mahler wrote the text, patterned after a Grimm folk tale, set in three parts. In 1888, he discarded the first part, and gave the other two sections the title 'Das klagende Lied' (The Lamenting Song). It is the first of many great voice-and-orchestra works by the composer. Oct. 2

Das Klagende Lied (Hoswell, soprano; Chookasian, contralto; Petrak, tenor with Hartford Sym and Chorus/Fritz Mahler) (Van VRS-1048)

**11:00 THE SCOPE OF JAZZ** Mait Edey and Ira Gitler with recordings by the Woody Herman bands of the 'forties. A rebroadcast.

**12:00 SIGN-OFF**

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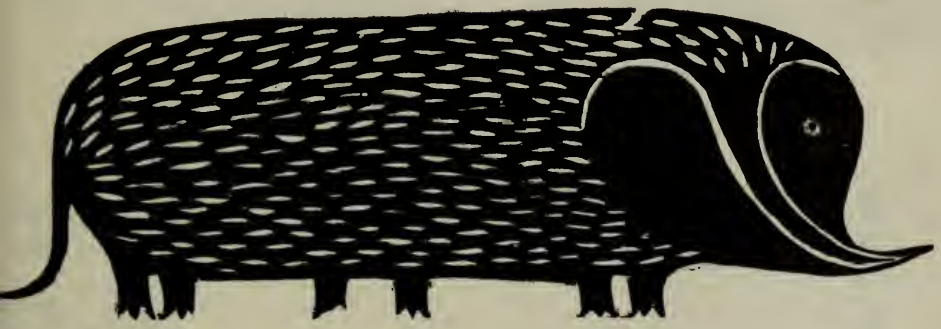

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